

## From 'Texas To The Delta'

Ragtime and Blues Acoustic Guitar Lessons Course  
Jim Bruce



Performing at a festival in France



Ready for the lesson ...!

Jim Bruce is that rare thing in this modern age – a working, travelling bluesman in the old tradition. Currently living and playing in France, he has appeared on radio and TV, and is much in demand for live performances of old-style blues and ragtime guitar. He has 4 albums to his credit, the most recent 'Metro' featuring mostly his own songs in a fusion of modern and old-style blues sounds.

### The Course.

Originally featuring 16 video lesson, this has now grown to 39, while the price remains very reasonable for 750 minutes of material you just can't find elsewhere!

Each video is a complete and very detailed lesson spanning all major acoustic blues guitar styles – delta blues, piedmont ragtime, open tuning and bottleneck. The breadth of the material covered is some indication of Jim's 40 years experience with this music.

### Artists Covered.

Robert Johnson, Big Bill Broonzy, Blind Boy Fuller, Blind Blake, Floyd Council, Scrapper Blackwell, Pink Floyd, Mississippi John Hurt, Mance Lipscombe, Blind Wille McTell



## File delivery

The video files are high quality WMV (Window Media), and vary in size from 200 to 300Mb. The download links never expire, so you can come back and download as you progress through the course, or download them all at the same time, whichever you wish.

Each lesson is also accompanied by a tablature file in PDF format for printing out.

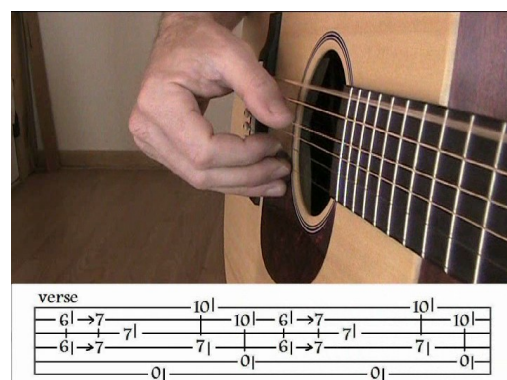
A streaming link is also provided after the sale, in case you can't, or don't want to, download large video files.

## The Tuition

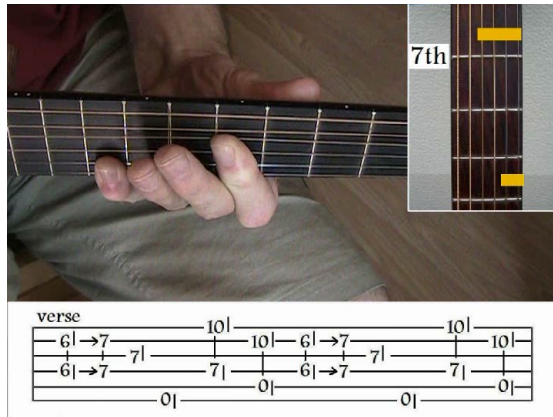
Time is taken to discuss and display the chords, and any special techniques need to play the piece. Often, this is accompanied by a demonstration.



Each hand is shown in close up as Jim performs a short section of the song slowly. The screen is split, and the tablature is displayed at the bottom of the screen – see below. The complete section is performed at full speed either before or after the slow-motion clips.



The left hand features the chord diagram, which is displayed in the top right hand corner. This is particularly useful for co-ordinating both hand movements when learning a complicated section.



### Technical support.

Jim has a policy of a 100% money-back guarantee. Response time in case of difficulty is very fast, but the file delivery system is very robust and download is automatic after Payment by Paypal or Credit Card.

### Conclusion

The internet is awash with free guitar lessons, but it's true that you get what you pay for. Often, lessons offered contain just snippets of styles, or licks that can be incorporated into your playing.

Jim's approach focuses on the techniques actually used by the old bluesmen to get their sound and shows everything you need to play a complete song. Reviews and testimonials are glowing and the list of lessons produced just goes on and on.

Highly recommended for intermediate to advanced guitarists, although all levels will benefit from this unique insight into acoustic ragtime and blues. A very valuable feature is the breadth of material covered, from delta blues, through open tuning and bottleneck, to piedmont ragtime styles.

### The cost

At \$93, this course ranks amongst the very best value on the internet, particularly as the original course has grown from 16 to 38 lessons, with only a 40% increase in price the price!

### Some testimonials



*Allan Schrattenholz , Nykøbing, Falster, Denmark*

*" Jim Bruce adds **new dimensions to those beautiful old blues and rag songs** and makes lessons easily accessible as **downloads, with chords, tabs and easy to understand video instructions** from the master himself. "*



*Pasha Saleh, Potomac, Maryland, USA*

*"Jim Bruce is one of those rare individuals whose talent for playing genuine old-time guitar is matched only by his **gift for conveying that knowledge to others.**"*  
*(Pasha is pictured at the grave of Big Bill Broonzy in South Chicago)*



*Jeff Cheeger, NY, USA*

*"Jim's lessons are **very easy to follow.***  
*The content and choice of songs is great! "*



*Peter Smith, UK*

*" I think your lessons are **well produced, good value**  
and along with being an excellent guitar player  
you seem to have a **natural teaching ability** "*