

West Coast Blues by Blind Blake - Introduction

C

0 | 1 | 0 | 3 | 0 | 3 |
 3 | 2 | 3 | 2 |
 3 | 3 | 3 | 2 |

A/A7

5 | 5 | 3 |
 2 | 2 |
 0 | 0 |

D7 **G7**

3 | 2 | 3 | 0 | 0 | 1 | 1 |
 2 | 0 | 0 |
 2 | 3 |

C **G7** **C**

0 | 3 | 1 | 0 |
 2 | 2 | 3 |
 3 | 2 | 3 |

Variation 2

G

A guitar fretboard diagram for a G chord variation. The diagram shows four measures of music. The strings are numbered 1 to 6 from top to bottom. The notes are: Measure 1: 3rd fret (3), 0th fret (0), 3rd fret (3), 0th fret (0), 2nd fret (2), 3rd fret (3). Measure 2: 0th fret (0), 3rd fret (3), 0th fret (0), 2nd fret (2), 0th fret (0), 3rd fret (3). Measure 3: 0th fret (0), 3rd fret (3), 3rd fret (3), 1st fret (1), 3rd fret (3), 0th fret (0). Measure 4: 3rd fret (3), 0th fret (0), 3rd fret (3), 0th fret (0), 2nd fret (2), 3rd fret (3).

G

A guitar fretboard diagram for a G chord variation. The diagram shows four measures of music. The strings are numbered 1 to 6 from top to bottom. The notes are: Measure 5: 3rd fret (3), 0th fret (0), 3rd fret (3), 0th fret (0), 2nd fret (2), 3rd fret (3). Measure 6: 0th fret (0), 3rd fret (3), 0th fret (0), 2nd fret (2), 0th fret (0), 3rd fret (3). Measure 7: 0th fret (0), 3rd fret (3), 3rd fret (3), 1st fret (1), 3rd fret (3), 0th fret (0). Measure 8: 2nd fret (2), 0th fret (0), 3rd fret (3), 0th fret (0), 2nd fret (2), 3rd fret (3).

C

A guitar fretboard diagram for a C chord variation. The diagram shows four measures of music. The strings are numbered 1 to 6 from top to bottom. The notes are: Measure 1: 1st fret (1), 1st fret (1), 0th fret (0), 1st fret (1), 3rd fret (3), 3rd fret (3). Measure 2: 3rd fret (3), 3rd fret (3), 0th fret (0), 3rd fret (3), 2nd fret (2), 3rd fret (3). Measure 3: 1st fret (1), 1st fret (1), 0th fret (0), 1st fret (1), 3rd fret (3), 3rd fret (3). Measure 4: 3rd fret (3), 3rd fret (3), 0th fret (0), 3rd fret (3), 2nd fret (2), 3rd fret (3).

E/E7

A guitar fretboard diagram for an E/E7 chord variation. The diagram shows four measures of music. The strings are numbered 1 to 6 from top to bottom. The notes are: Measure 1: 0th fret (0), 0th fret (0), 0th fret (0), 3rd fret (3), 2nd fret (2), 0th fret (0). Measure 2: 0th fret (0), 2nd fret (2), 4th fret (4), 2nd fret (2), 2nd fret (2), 0th fret (0). Measure 3: 0th fret (0), 0th fret (0), 0th fret (0), 3rd fret (3), 2nd fret (2), 0th fret (0). Measure 4: 0th fret (0), 2nd fret (2), 4th fret (4), 2nd fret (2), 2nd fret (2), 0th fret (0).

A/A7

A guitar fretboard diagram for an A/A7 chord variation. The diagram shows four measures of music. The strings are numbered 1 to 6 from top to bottom. The notes are: Measure 1: 2nd fret (2), 5th fret (5), 3rd fret (3), 3rd fret (3), 2nd fret (2), 5th fret (5), 3rd fret (3), 5th fret (5), 3rd fret (3). Measure 2: 0th fret (0), 2nd fret (2), 2nd fret (2), 0th fret (0), 2nd fret (2), 0th fret (0), 2nd fret (2), 0th fret (0), 2nd fret (2). Measure 3: 2nd fret (2), 5th fret (5), 3rd fret (3), 3rd fret (3), 2nd fret (2), 5th fret (5), 3rd fret (3), 5th fret (5), 3rd fret (3). Measure 4: 0th fret (0), 2nd fret (2), 2nd fret (2), 0th fret (0), 2nd fret (2), 0th fret (0), 2nd fret (2), 0th fret (0), 2nd fret (2).

D7 **G7**

C **Ab7** **C**

Turnaround from verse into FEELGOOD section ...

Ab7 **C** **G7** **C**

FEELGOOD section

C

F

C

F

C

A/A7

D7

G7

C

Ab7

C