

Acoustic Blues in A - Jim Bruce

$$\begin{array}{c} 8 \\ 9 \\ 8 \end{array} \Big| \rightarrow \begin{array}{c} 9 \\ 10 \\ 9 \end{array} \quad \times 12 \quad \begin{array}{c} 8 \\ 9 \\ 8 \end{array} \Big| \rightarrow \begin{array}{c} 9 \\ 10 \\ 9 \end{array} \quad \times 12$$

Let bass ring!

$$\begin{array}{c} 8 \\ 9 \\ 8 \\ | \\ 0 \end{array} \Big| \rightarrow \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array}$$

$$\begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \quad \begin{array}{c} 9 \\ 10 \\ 9 \\ | \\ 0 \end{array} \rightarrow \begin{array}{c} 12 \\ 13 \\ 12 \\ | \\ 0 \end{array} \quad \begin{array}{c} 12 \\ 13 \\ 12 \\ | \\ 0 \end{array} \quad \begin{array}{c} 12 \\ 13 \\ 12 \\ | \\ 0 \end{array} \quad \begin{array}{c} 12 \\ 13 \\ 12 \\ | \\ 0 \end{array} \quad \begin{array}{c} 12 \\ 13 \\ 12 \\ | \\ 0 \end{array} \quad \begin{array}{c} 12 \\ 13 \\ 12 \\ | \\ 0 \end{array} \quad \begin{array}{c} 12 \\ 13 \\ 12 \\ | \\ 0 \end{array}$$

$$\begin{array}{c} 5 \\ | \\ 0 \end{array} \rightarrow 7 \quad \begin{array}{c} 5 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array} \quad \begin{array}{c} 8 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array} \quad \begin{array}{c} 5 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array}$$

$$\begin{array}{c} 5 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array} \quad \begin{array}{c} 5 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array} \quad \begin{array}{c} 5 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array} \quad \begin{array}{c} 5 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array}$$

$$\begin{array}{c} 7 \\ | \\ 0 \end{array} \quad \begin{array}{c} 7 \\ | \\ 0 \end{array} \quad \begin{array}{c} 11 \\ | \\ 0 \end{array} \rightarrow 2 \quad \begin{array}{c} 2 \\ | \\ 0 \end{array}$$

Handwritten musical notation on a five-line staff. The notes are: 01, 2|, 5|, 2|3HP2, 01, || → 2, 2|, 01, 01, 01, 01. Above the staff, the word "Long" is written above the first 5|, "A" above the second 2|, "A7" above the 3|, and "E/E7" above the final 2|. Vertical lines connect the notes to the staff lines.

Handwritten musical notation on a five-line staff. The notes are: 3|, 01, 3|, 01, 3|, 01, 01, 3|, 01, 3|v, 01. Above the staff, the word "S" is written above the final 01, "L" above the 3|v, "A" above the 3|, and "P" above the final 01. Vertical lines connect the notes to the staff lines.

Handwritten musical notation on a five-line staff. The notes are: 01, 3|, 01, 2|, 01, 3|, 01, 01, 01, 2|, 5|. Above the staff, the word "A" is written above the 01 that follows the 3|. Vertical lines connect the notes to the staff lines.

Handwritten musical notation on a five-line staff. The notes are: 2|3HP2, 01, || → 2, 2|, 5|, 5|. Above the staff, the word "A" is written above the final 5|. Vertical lines connect the notes to the staff lines.

Handwritten musical notation on a five-line staff. The notes are: 2|, 5|, 5|, 5|, 01, || → Verse. Vertical lines connect the notes to the staff lines.

Verse - section 1

A

D7

Handwritten musical notation for the first system. The top staff contains notes with stems and beams, including a slur over the first four notes. The bottom staff contains notes with stems and beams, including a slur over the last three notes. The label 'A' is centered between the two staves.

Handwritten musical notation for the second system. The top staff contains notes with stems and beams, including a slur over the first two notes. The bottom staff contains notes with stems and beams, including a slur over the last two notes. The label 'A' is centered between the two staves.

A

D7

VARIATION

Handwritten musical notation for the variation section. The top staff contains notes with stems and beams, including a slur over the first four notes and a slur over the last three notes. The bottom staff contains notes with stems and beams, including a slur over the last two notes. The label 'A' is centered between the two staves.

Handwritten musical notation for the variation section. The top staff contains notes with stems and beams, including a slur over the first two notes. The bottom staff contains notes with stems and beams, including a slur over the last two notes. The label 'A' is centered between the two staves.

Section 2

Handwritten musical notation for Section 2. The top staff contains notes with stems and beams, including a slur over the first two notes and a slur over the last three notes. The bottom staff contains notes with stems and beams, including a slur over the last two notes.

A7

Handwritten musical notation for Section 2. The top staff contains notes with stems and beams, including a slur over the first two notes and a slur over the last three notes. The bottom staff contains notes with stems and beams, including a slur over the last two notes.

Section 3

D7

Handwritten musical notation for Section 3, D7. The notation is written on a five-line staff. It features various rhythmic values and stems, including eighth notes, quarter notes, and half notes. Some notes have flags or beams. A circled '4' is written at the end of the first line. The word 'Ddim' is written on the left side. The letter 'A' is written above the staff. A circled '5' is written below the staff.

Section 4

Handwritten musical notation for Section 4. The notation is written on a five-line staff. It features various rhythmic values and stems, including eighth notes, quarter notes, and half notes. Some notes have flags or beams. The word 'A' is written above the staff. There are some scribbled-out notes at the end of the staff.

Section 5

Handwritten musical notation for Section 5. The notation is written on a five-line staff. It features various rhythmic values and stems, including eighth notes, quarter notes, and half notes. Some notes have flags or beams. The word 'SLAP' is written vertically in the center of the staff. A circled '4' is written below the staff.

Section 6

A

Handwritten musical notation on a five-line staff. The notation consists of two systems. The first system has notes 'd', 'd', '2', '5', '2/3HP2', and 'd' on the top line, with stems pointing down to 'o' notes on the bottom line. The second system has notes '5', '2', '5', '5', and '5' on the top line, with stems pointing down to 'o' notes on the bottom line. A double bar line is at the end of the second system.